



Muz. 1215

BIBLIOTHECA
UNIV. JAGELL.
CRACOVENSIS





MARCHE
des
POLONAISES RÉUNIES

arrangé pour le

Pianoforte

À PARIS

chez J.F. Jeanotte

Allo Marcia.

Krakus. (Der Krakauer.)



Warszawiak. (Der Warschauer.)



Ukrainiec i Podolan. (Der Ukrainer u. Podolier.)



Kujawiak. (Der Kujavier.)



1215

III



Wielkopolanin. (Der Großpole.)

This musical piece is written for piano in 2/4 time. It begins with a forte (f) dynamic. The melody is characterized by rapid sixteenth-note passages in the right hand, while the left hand provides a steady accompaniment of eighth notes.

TRIO.

Mazur. (Der Mazur.)

The Trio section is in 2/4 time. It features a complex, rhythmic accompaniment in the left hand with many beamed sixteenth notes. The right hand has a more melodic line with some grace notes.

Zmudzin. (Der Samogitier.)

This piece is in 2/4 time and starts with a piano (p) dynamic. It features a lively melody in the right hand with frequent sixteenth-note runs, accompanied by a simple bass line in the left hand.

Litwin. (Der Littauer.)

The Litwin piece is in 2/4 time. It has a more complex harmonic structure with many sharps and flats in the key signature. The right hand plays a fast, intricate melody, and the left hand has a corresponding complex accompaniment.

Marsz D.C.

This is a march piece in 2/4 time. It features a strong, rhythmic accompaniment in the left hand with many beamed sixteenth notes. The right hand has a melody with some grace notes and a strong rhythmic pulse.



